



SUNDAY, MARCH 1, 2015 | BENAROYA HALL | 4PM

CAROLYN KUAN, conductor

CHIAKI ENDO, koto

DOZAN FUJIWARA, shakuhachi

MEEKA QUAN DILORENZO, cello

Appearances of Yugo Kanno, Chiaki Endo and Dozan Fujiwara generously underwritten by Yoshi and Naomi Minegishi.

East meets West in this signature Seattle Symphony event, conducted by Carolyn Kuan and featuring soloists on traditional Japanese instruments. Come early to see pre-concert performances in the Samuel & Althea Stroum Grand Lobby.

4pm Concert:

RODGERS/HAMMERSTEIN II: Overture to *South Pacific*

A.R. RAHMAN: *Slumdog Millionaire*

YUGO KANNO: *Revive*, Concerto for Koto and Shakuhachi

YE YANCHEN: *Xizi* (World Premiere)

TAN DUN: Selections from *Crouching Tiger* Cello Concerto, from the soundtrack to *Crouching Tiger, Hidden Dragon*

Yugo Kanno's *Revive*, Concerto for Koto and Shakuhachi, is co-commissioned by the Seattle Symphony and the Japan Philharmonic Orchestra.

3–4pm Pre-concert Performances:

- Sharmista Mitra Dohray, Indian Dancer
- Bellevue Children's Academy Choir
- Northwest Kung Fu Lion Dance
- Taiwan Aborigine Dance Group
- Western and Asian Instrument Zoo

Post-concert Fusion Party:

Featuring **DJ RDX**

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